

Druženja i događaji
Social gatherings and events

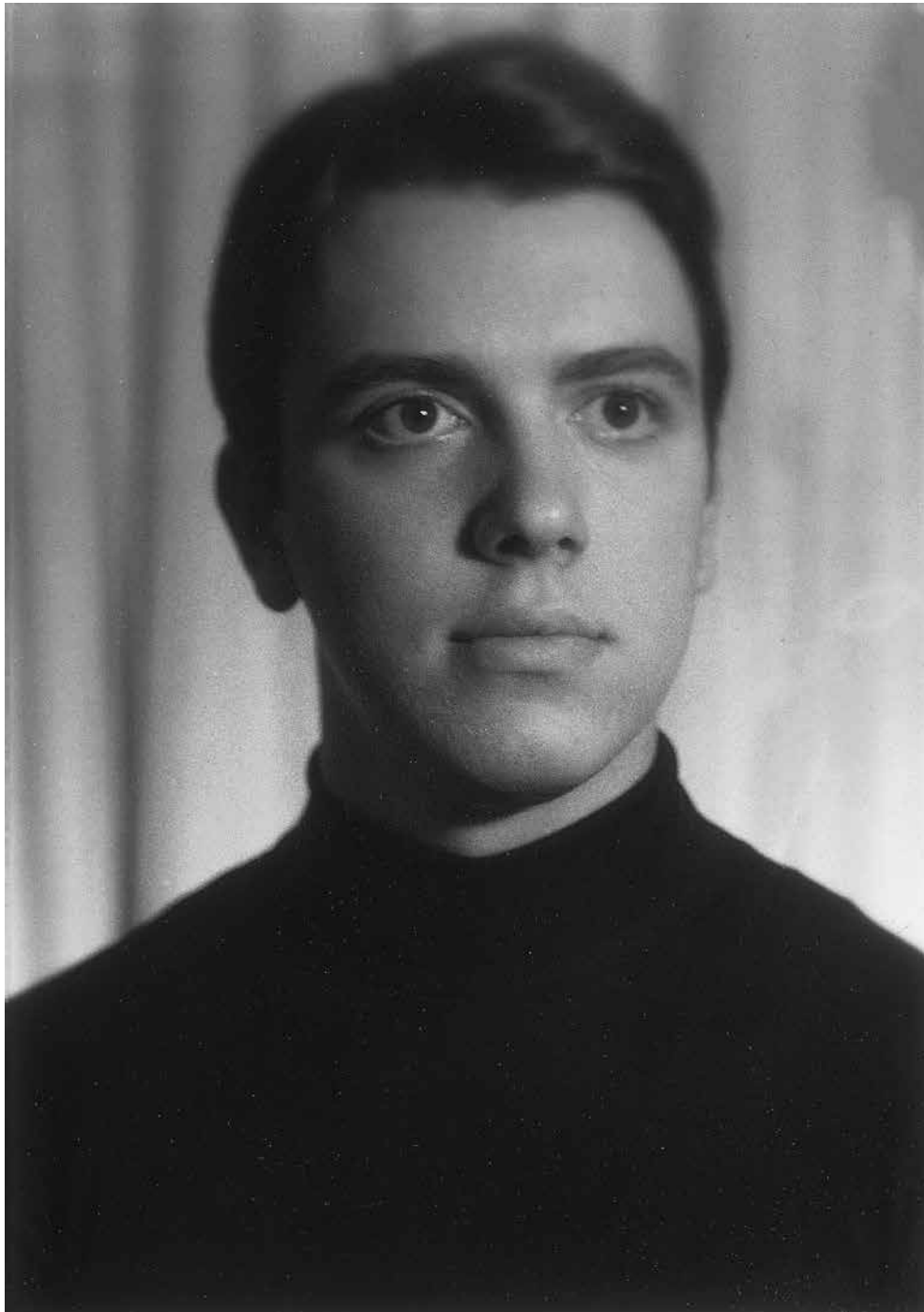
UDK: 023Duplančić, A.

Tako je počelo / How it began



Slika 1.
S arheologijom od desete godine: uz Bulićev
sarkofag, Solin 1969.
(foto Frane Duplančić)

Figure 1.
With archaeology from the age of ten: next to
Bulić's sarcophagus, Solin, 1969.
(photo by Frane Duplančić)



Slika 2.
Student prve godine nastavničkog studija
povijesti i zemljopisa, Split 1976.

Figure 2.
First-year student of teacher studies in history
and geography, Split, 1976.

Muzejske godine 1981. – 2022. / Museum years, 1981–2022

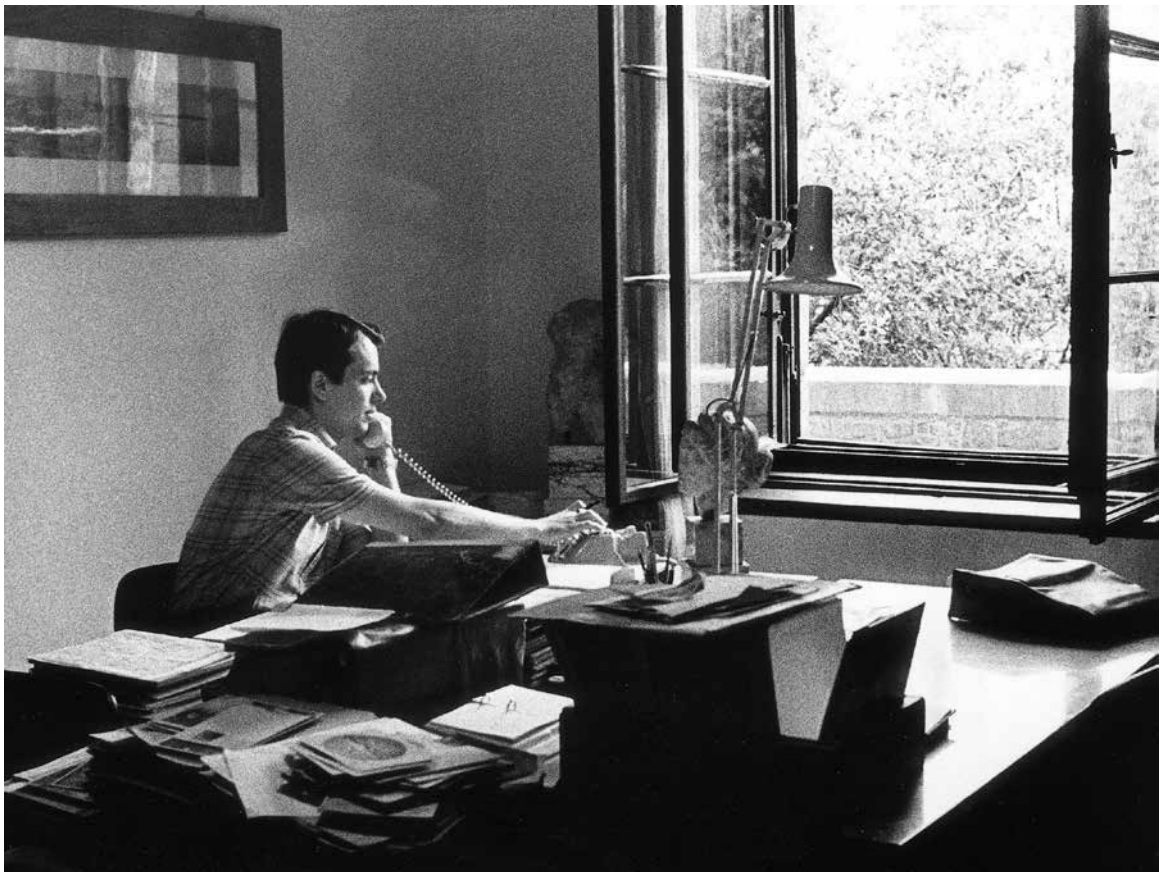
Slika 3.
Dugopolje, 13. – 15. V.
1982. Slijeva: Branko
Pender, Goran Protić,
Arsen Duplančić, Marijan
Lozo, Jakov Čota.

Figure 3.
Dugopolje, 13–15 May
1982. From left: Branko
Pender, Goran Protić,
Arsen Duplančić, Marijan
Lozo, Jakov Čota.



Slika 4.
Za radnim stolom kao
tajnik Muzeja, 1983. (foto
Lidija Labrović)

Figure 4.
Behind his desk as the
Museum secretary, 1983.
(photo by Lidija Labrović)





Slika 5.
Sudionici skupa o Ivanu
Meštroviću, Otavice 21.
X. 1983.

Figure 5.
Participants of the
conference on Ivan
Meštrović, Otavice, 21
October 1983.



Slika 6.
Druženje u stražnjem
vrtu Muzeja, 1986. Slijeva:
Goran Protić, Arsen
Duplančić, Ivo Lokošek,
Emilio Marin.

Figure 6.
Gathering in the rear
garden of the Museum,
1986. From left: Goran
Protić, Arsen Duplančić,
Ivo Lokošek, Emilio Marin.
Museum secretary, 1983.
(photo by Lidija Labrović)



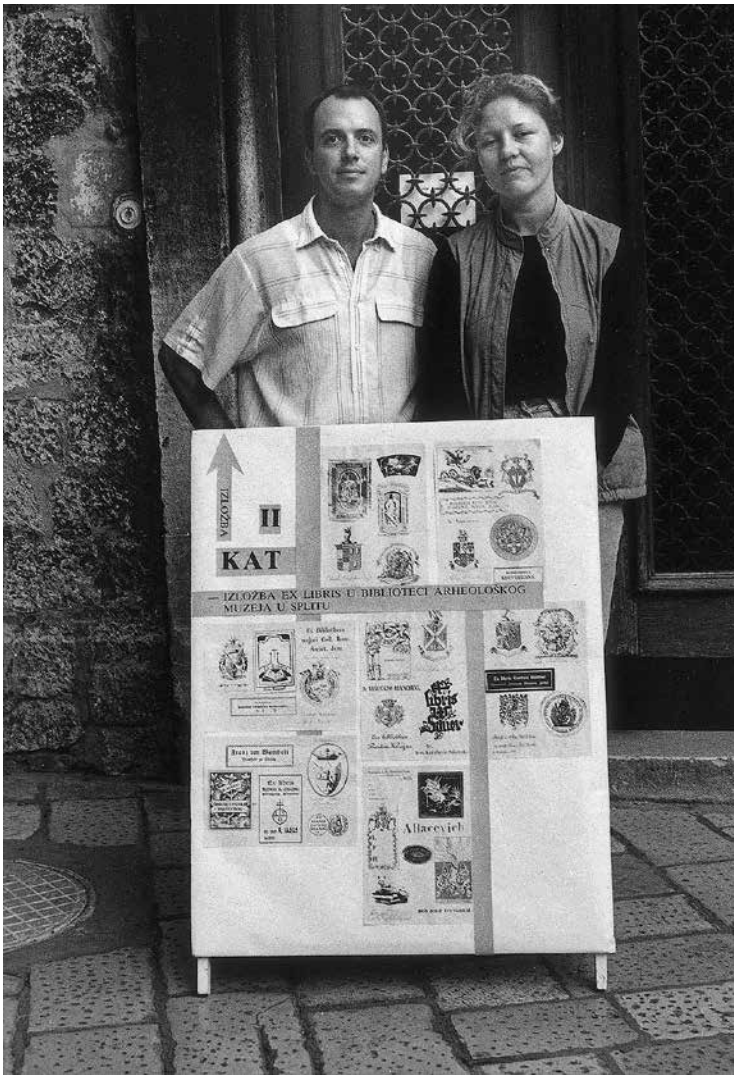
Slika 7.
U prednjem vrtu Muzeja, 23. XI. 1988. Slijeva čuče: Ika Prpa-Stojanac, Jeranka Šabašov, Jakov Čota. Slijeva stoje: Snježana Pavić, Silvana Matković, Arsen Duplančić, Jagoda Mardešić, Maja Bonačić Mandinić, Josip Matković. (foto Branko Bralić)

Figure 7.
In the front garden of the Museum, 23 November 1988. Squatting from left: Ika Prpa-Stojanac, Jeranka Šabašov, Jakov Čota. Standing from left: Snježana Pavić, Silvana Matković, Arsen Duplančić, Jagoda Mardešić, Maja Bonačić Mandinić, Josip Matković. (photo by Branko Bralić)



Slika 8.
Posjet Marusincu tijekom istraživanja, Solin 1. X. 1993. Slijeva: Arsen Duplančić, Hanja Anić, Zrinka Buljević, Silvana Matković.

Figure 8.
Visit to Marusinac during the research, Solin, 1 October 1993. From left: Arsen Duplančić, Hanja Anić, Zrinka Buljević, Silvana Matković.



Slika 9.
S kolegicom Sandom Božić
tijekom trajanja izložbe *Ex libris*
u biblioteci Arheološkog muzeja u
Splitu, Split 18. X. 1993.

Figure 9.
With colleague Sanda Božić
during the *Ex libris* u biblioteci
Arheološkog muzeja u Splitu
exhibition, Split,
18 October 1993.



Slika 10.
S kolegicama koje su radile u
knjižnici Muzeja, 27. IX. 1994.
Slijeva: Hanja Anić, Renata
Jukić, Arsen Duplančić,
Silvana Matković.

Figure 10.
With colleagues who worked
in the Museum library, 27
September 1994. From left:
Hanja Anić, Renata Jukić,
Arsen Duplančić, Silvana
Matković.



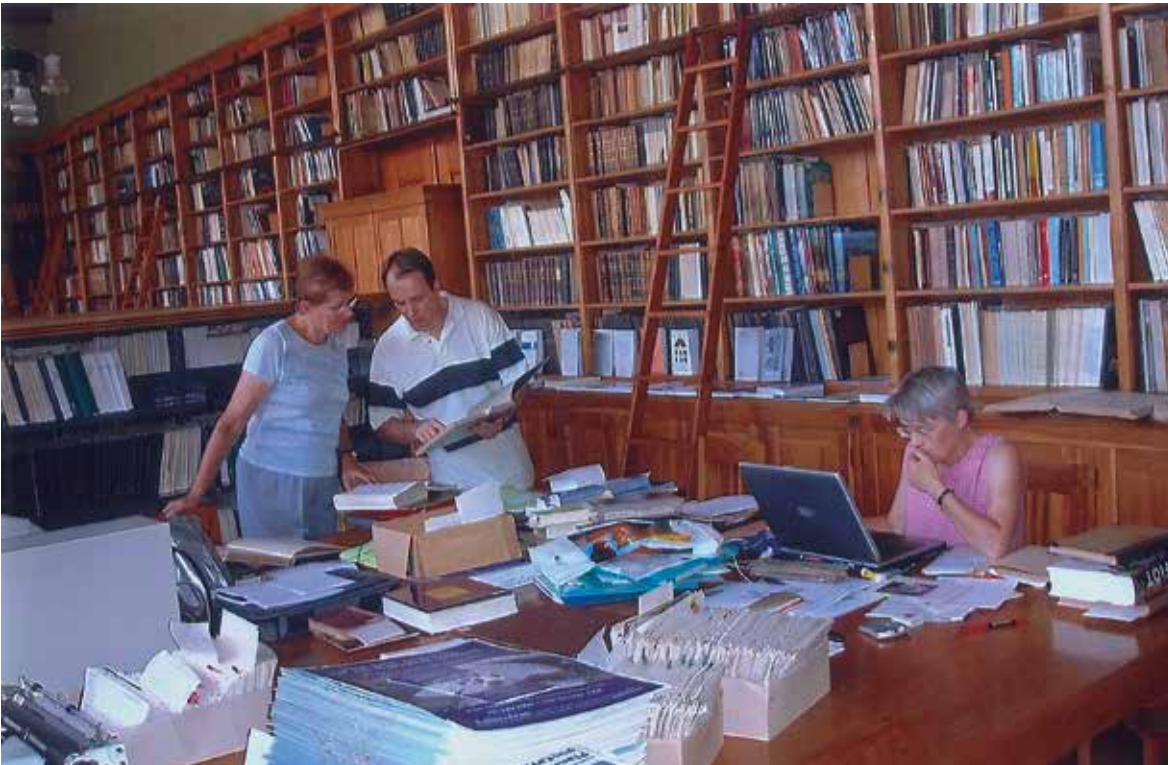
Slika 11.
Predstavljanje knjige Arsen Duplančić, *Crkve kraljice Jelene u Solinu*, Solin 1. IX. 1999. Slijeva: Milan Ivanišević, Arsen Duplančić, Vesna Girardi-Jurkić, Igor Fisković, Emilio Marin, Špiro Žižić.

Figure 11.
Presentation of the book by Arsen Duplančić, *Crkve kraljice Jelene u Solinu* (Churches of Queen Helen in Solin), Solin, 1 September 1999. From left: Milan Ivanišević, Arsen Duplančić, Vesna Girardi-Jurkić, Igor Fisković, Emilio Marin, Špiro Žižić.



Slika 12.
Otvaranje izložbe *Knjižnica splitske obitelji Martinis-Marchi*, Split 3. XII. 2001. Slijeva: Arsen Duplančić, Aleksandar Stipčević, Emilio Marin. (foto Tonči Seser)

Figure 12.
Opening of the exhibition *Knjižnica splitske obitelji Martinis-Marchi* (Library of the Split Family Martinis-Marchi), Split, 3 December 2001. From left: Arsen Duplančić, Aleksandar Stipčević, Emilio Marin. (photo by Tonči Seser)



Slika 13.
U knjižnici Muzeja sa suradnicama iz Francuske na projektu objavljivanja kršćanskih natpisa iz Salone, 2004. Slijeva: Nancy Gauthier, Arsen Duplančić, Françoise Prévot.

Figure 13.
In the Museum library with collaborators from France on the project of publishing Christian inscriptions from Salona, 2004. From left: Nancy Gauthier, Arsen Duplančić, Françoise Prévot.



Slika 14.
Predstavljanje knjige Francesco Carrara, *Dalmacija*, Split 7. III. 2007. Slijeva: Silvio Braica, Darka Ščerbe-Haupt, Arsen Duplančić.

Figure 14.
Presentation of the book by Francesco Carrara, *Dalmacija* (Dalmatia), Split, 7 March 2007. From left: Silvio Braica, Darka Ščerbe-Haupt, Arsen Duplančić.



Slika 15.
Snimanje liturgijskog srebra u samostanu Gospe od Pojšana, Split 2009. (foto Živko Bačić)

Figure 15.
Filming of liturgical silverware at the Monastery of Our Lady of Pojšan, Split, 2009. (photo by Živko Bačić)



Slika 16.
S Duškom Kečkemetom i njegovom
suprugom Smiljanom na predstavljanju
jedne knjige, Split 9. VI. 2010.
(foto Joško Belamarić)

Figure 16.
With Duško Kečkemet and his wife
Smiljana at the presentation of a book,
Split, 9 June 2010.
(photo by Joško Belamarić)



Slika 17.
Sudionici skupa *Knjiga u muzeju*, Zagreb
5. X. 2011. Zdesna: Tinka Katić, Dubravka
Dujmović, Arsen Duplančić.
(foto Denis Bučar)

Figure 17.
Participants of the conference *Knjiga u
muzeju* (Book in the Museum), Zagreb,
5 October 2011. From right: Tinka Katić,
Dubravka Dujmović, Arsen Duplančić.
(photo by Denis Bučar)



Slika 18.
Kraj crkve sv. Jere tijekom priprema za izložbu *Crkvena baština Marjana*, Split 30. VII. 2018. Slijeva: Marijana Carevski Balić, Antonela Čmrlec, Alenka Šundov, Arsen Duplančić, Miroslav Gogala. (foto Zoran Alajbeg)

Figure 18.
Next to the Church of St. Jerome during preparations for the exhibition *Crkvena baština Marjana* (Church Heritage of Marjan), Split, 30 July 2018. From left: Marijana Carevski Balić, Antonela Čmrlec, Alenka Šundov, Arsen Duplančić, Miroslav Gogala. (photo by Zoran Alajbeg)



Slika 19.
Na predstavljanju knjige Goran Borčić, *Povijest pisana svjetlom III.*, Split 29. V. 2019. Slijeva: Branka Brekalo, Andro Krstulović Opara, Arsen Duplančić, Goran Borčić.

Figure 19.
At the presentation of the book by Goran Borčić, *Povijest pisana svjetlom III* (History Written with Light III), Split, 29 May 2019. From left: Branka Brekalo, Andro Krstulović Opara, Arsen Duplančić, Goran Borčić.



Slika 20.
Otvorenje izložbe *Plakati i izložbe Arheološkog muzeja u Splitu 1959.-2019.*, Split 31. I. 2021. Slijeva: Ante Jurčević, Slobodanka Antičić, Arsen Duplančić, Joško Belamarić. (foto Tonči Seser)

Figure 20.
Opening of the exhibition *Plakati i izložbe Arheološkog muzeja u Splitu 1959.-2019.* (Posters and Exhibitions of the Archaeological Museum in Split 1959–2019), Split, 31 January 2021. From left: Ante Jurčević, Slobodanka Antičić, Arsen Duplančić, Joško Belamarić. (photo by Tonči Seser)



Slika 21.
Otvorenje izložbe *U temeljima hrvatske arheologije*, Solin 13. X. 2021. Slijeva: Tonći Čičerić, Ante Jurčević, Dino Demicheli, Ika Prpa-Stojanac, Arsen Duplančić. (foto: Tonći Seser)

Figure 21.
Opening of the exhibition *In the Foundations of Croatian Archaeology*, Solin, 13 October 2021. From left: Tonći Čičerić, Ante Jurčević, Dino Demicheli, Ika Prpa-Stojanac, Arsen Duplančić. (photo by Tonći Seser)



Slika 22.
S kolegicama i kolegama zadnjeg radnog rada u Muzeju, 31. VIII. 2022. (foto Tonći Seser)

Figure 22.
With colleagues on the last working day at the Museum, 31 August 2022. (photo by Tonći Seser)

I nakon Muzeja ... / And after the Museum...



Slika 23.
U knjižnici Muzeja, 18. IV. 2023. (foto Živko Bačić)

Figure 23.
In the Museum library, 18 April 2023. (photo by Živko Bačić)

